



veronicacay
2blues&afroginatawnysuit



cover: throw the stone then hide the hand - oil on canvas - 180 cm x 120 cm
above: something about grace - mixed media on paper - 100 cm x 70 cm
right: the family outing - mixed media on paper - 100 cm x 70 cm





above: no loaves or fishes - mixed media on paper - 100 cm x 70 cm
right: today and tomorrow held such promise - mixed media on paper -
100cm x 70 cm





above: saving for sunday best - ceramic sculpture
right: mutton dressed as lamb - ceramic sculpture





above: lifedrawing 23.11.2018 - mixed media on paper - 100 cm x 70 cm
right: cyclone warnings on board - mixed media on paper - 100 cm x 70 cm





above: daydreaming with vase - mixed media collage - 100cm x 80 cm
right: the Madonna of the schoolgate - oil on canvas - 120 cm x 90 cm





Veronica Cay lives and works on the Sunshine Coast with her partner David Green and adult children. She has had several solo exhibitions in Australia and abroad and been a selected finalist in numerous national art prizes including Jacarandah drawing prize, Adelaide Perry Drawing Prize, Sunshine Coast 3D award, Gold Coast International Ceramic Award, Waterhouse Natural History Award, and Prometheus Art Prize. Cay has work held in private international and national collections and the Tamworth National Fibre Collection.